



# University of Tampa Press

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## BOOK NEWS

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### Playwright Susan Miller Wins 2004 Pinter Review Prize for Drama



Susan Miller

Susan Miller of New York City has been awarded the 2004 **Pinter Review Prize for Drama** for her play *A Map of Doubt and Rescue*. She will receive a \$1,000 cash prize, a reading on stage in Tampa, and book publication in hardcover and quality paperback editions in Fall/Winter 2004 by the University of Tampa Press.

In announcing the award, judges praised the play as “a remarkable, lyrical achievement in theatre” and described it as a “theatrical journey that celebrates art, vision, forgiveness, and, above all, our human interconnectedness.”

Susan Miller is the recipient of two OBIE awards and a 2003 Guggenheim Fellowship in playwriting. *A Map of Doubt and Rescue*, which will be published for the first time this fall by UT Press, was previously honored with the 2002 Susan Smith Blackburn Prize and was presented in workshop by New York Stage and Film at Vassar.

Miller received an OBIE as well as the shared 1994/95 Blackburn Prize for her critically acclaimed one-woman play, *My Left Breast*, which premiered in Actors Theatre of Louisville’s Humana Festival and has been performed across the U.S., Canada, and Europe.

She won her first OBIE for *Nasty Rumors and Final Remarks*, produced in New York by Joseph Papp at the Public Theatre, as were her plays, *For Dear Life* and *Flux* (also produced by Second Stage). Her plays *Cross Country* and *Confessions of a Female Disorder* were staged by the Mark Taper Forum in Los Angeles.

Miller's other work includes *Arts and Leisure; It's Our Town, Too*, published in *Best American Short Plays* (Applause); and *The Grand Design*, a finalist for this year's Heide-  
man Prize and published in *Take Ten II* (Vintage). *The Grand Design* was performed by  
Lily Tomlin and Eric Stoltz in a benefit for Cure Autism Now, directed by Robert Egan,  
and was done by Marsha Mason and Scott Cohen for Brave New World.

Miller has received playwriting fellowships from the National Endowment for the  
Arts as well as a Rockefeller Grant and a residency at Yaddo. She has also written exten-  
sively for film and television and is a Consulting Producer on the new, hit SHOWTIME  
series *The L Word*.

She has taught in the Dramatic Writing Program at NYU, The Writer's Voice, and  
Rutgers University, and served for three years as the director of the Legacy Project, a  
writing workshop for people with life-threatening illness, which was held at the Public  
Theatre under a grant from the Lila Wallace Fund.

The judges also identified four Gold Medalists and four Silver Medalists in 2004.  
They will receive Pinter Review Prize for Drama medals in recognition of their outstand-  
ing achievement.

"In the context of so many strong works, the idea of a 'winner' is almost self-contradictory," explained Professor Francis Gillen, editor of *The Pinter Review*. "Together they attest to the strength, vitality, and diversity of theatre worldwide."

"The contest is intended to honor playwright Harold Pinter," Gillen said, "and we can think of no more appropriate honor for this consummate man of the theatre than this affirmation of contemporary drama's vitality as shown in these wonderful new plays being written all over the world."

The four Gold Medalists designated by the judges are:

**Deborah Brevoort** of North Berge, N.J., for "Signs of Life";  
**David Caudle** of New York, N.Y., for "The Sunken Living Room";  
**Brighde Mullins** of Cambridge, Mass., for "Fire Eater"; and  
**Sylvia Reed** of Palmetto, Fla., for "Alligators"

The four Silver Medalists named by the judges are:

**David W. Christner** of Middletown, R.I., for “Bui-Doi: The Dust of Life”;

**Louis Felder** of Studio City, Calif., for “Tribune”;

**Robert McAndrew** of Boise, Ind., for “John Doe #2”; and

**Boise Stratford** of Pasadena, Calif., for “Somewhere in Between (or) The Ghost of Molly Malone”

The Pinter Review Prize for Drama is given annually for a previously unpublished original manuscript consisting of a single full-length play or group of shorter plays. The award is made possible with the support of generous gifts from Tammis Day and Michael and Tiba Mendelsohn of Tampa. It is sponsored by the international journal *The Pinter Review* and the University of Tampa Press. Copies of *The Pinter Review* are available through the UT Press online catalog at <http://utpress.ut.edu>.

Submissions are now being accepted for 2005. Entries must follow published guidelines and must be postmarked by December 31, 2004.

Guidelines are available at <http://pinter.ut.edu> or by sending a self-addressed, stamped envelope to:

The Pinter Review Prize for Drama  
University of Tampa Press  
401 West Kennedy Blvd.  
Tampa, FL 33606.

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